

JAZZ YER BLUES!

KEYBOARD LESSONS BY DAVID ARIVETT

THIS IS EXAMPLE COMES FROM BOB JAMES AND KIRK WHALUM'S CD, "JOINED AT THE HIP" AND THE TITLE OF THE SONG IS, "KICKIN' BACK".
THINK OF IT AS A "C MINOR" SWINGING BLUES WITH CHANGES THAT ARE FAR MORE INTERESTING THAN THE NORMAL BLUES CHORD PROGRESSIONS!
NOTICE IN MEASURE 7 THERE ARE TEMPORARY MODULATION CHORDS FOR ONE MEASURE THAT ALSO HELPS TO PRODUCE MORE CHROMATICISM.

100 BPM

Chord changes indicated above the treble staff:

- Measure 1: Cm9
- Measure 2: Cm9 Eb9
- Measure 3: Cm9 Cm9
- Measure 4: Eb9 G7^{b9}
- Measure 5: Cm9 Cm9
- Measure 6: F9 Eb9
- Measure 7: F#m9 B^b13
- Measure 8: Dm7(b⁹) G7^{b9}

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