

Bread Of Life

David Arivett

Prayerfully ♩ = 50

Voices

SA unis. *mp*

TB unis.

Accompaniment

mp

D#°7 C/G F/G Em/G G7 C G7sus4 C13

4

Life, _____ Bread of Life, _____ come and feed my hun - gry soul, O Bread of

4 C2 C2/A A/C# Dmin(add2) Dmin(add2)/C F/G G/F

7 *mf*

Life; _____ Noth - ing else can sat - si - fy, ev - 'ry need You will sup - ply, — Come and

7 Em7 Eb7 G9sus4 C/G C C Caug7 F C6/E Dm7 D#°7

mf

10 *mf* A

feed my hun - gry soul, O Bread of Life. _____ Bread of Life, _____ Bread of

10 C/G F/G Em/G G7 C G7sus4 G13 A C2 C2/A A/C#

mf

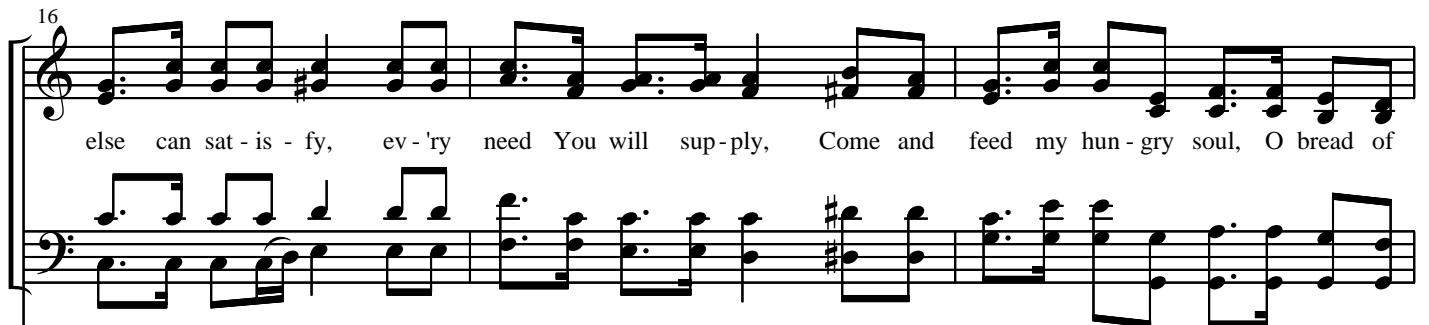
13 *f*

Life, _____ come and feed my hun - gry soul, O Bread of Life; _____ Noth - ing

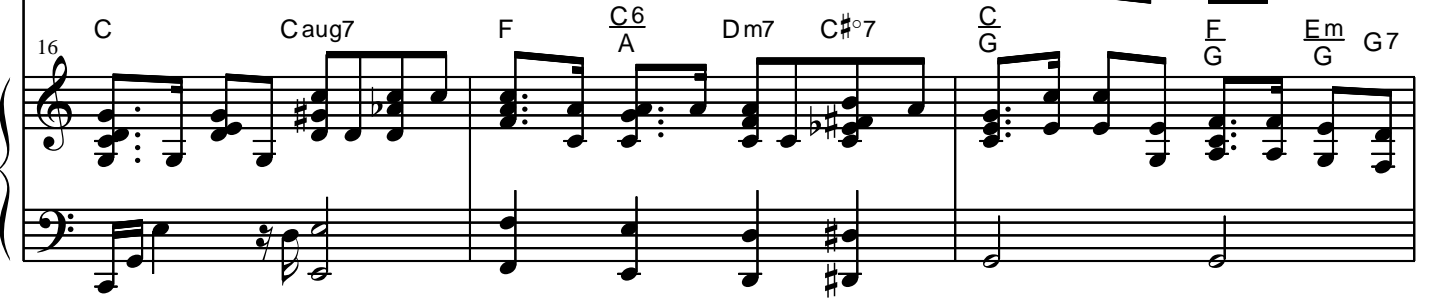
13 Dmin(add2) Dmin(add2)/C F/G G/F Ebm7 Eb7 G9sus4 C/G

f

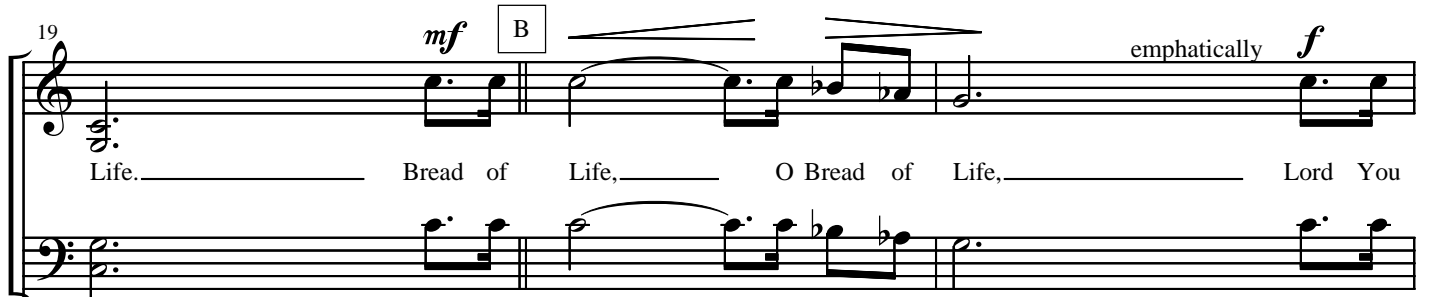
16
else can sat - is - fy, ev - 'ry need You will sup - ply, Come and feed my hun - gry soul, O bread of



16 C Caug7 F C6/A Dm7 C#°7 C/G F/G Em G7

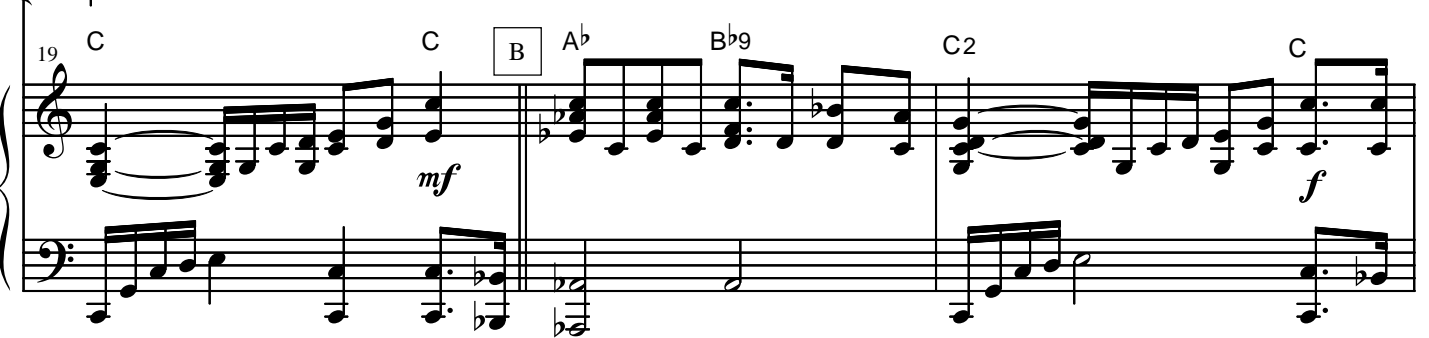


19 *mf* **B** *emphatically f*
Life. _____ Bread of Life, _____ O Bread of Life, _____ Lord You

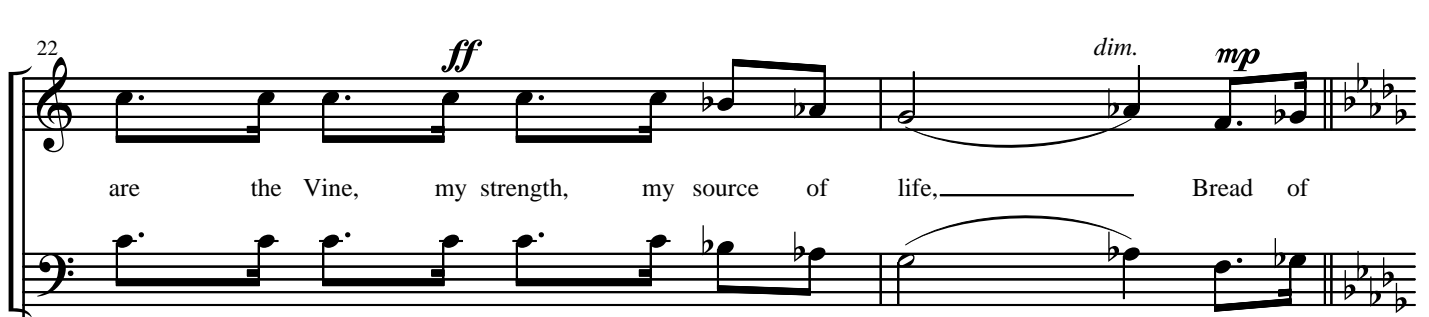


19 C C **B** A^b B^b9 C2 C

mf *f*

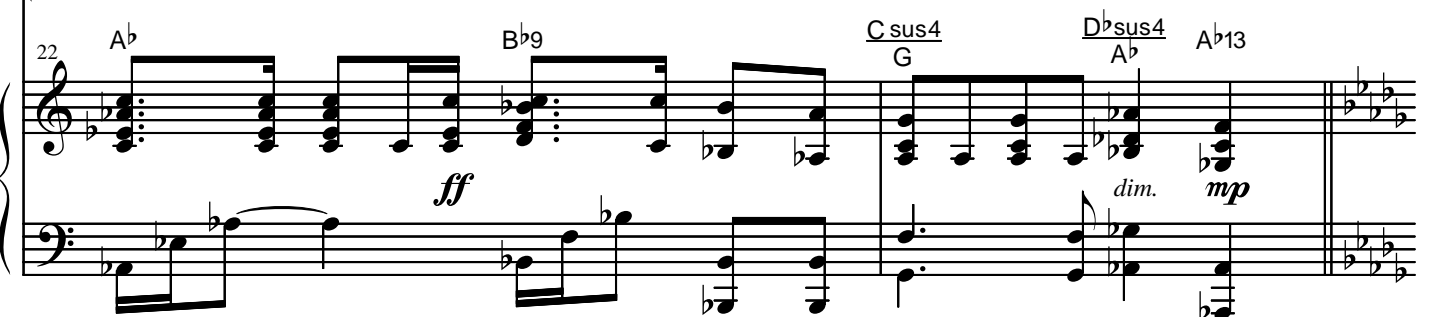


22 *ff* *dim.* *mp*
are the Vine, my strength, my source of life, _____ Bread of



22 A^b B^b9 C^{sus}4/G D^b^{sus}4/A^b A^b13

ff *dim.* *mp*



Bread Of Life

24

Life, _____ Bread of Life, _____ come and feed my hun - gry soul, O Bread of

24

Chords: $D^{\flat}2$, $D^{\flat}2$ / B^{\flat} , B^{\flat} / D , $E^{\flat}min(add2)$, $E^{\flat}min(add2)$ / D^{\flat} , G^{\flat} / A^{\flat} , A^{\flat} / G^{\flat}

27

Life; _____ Noth - ing else can sat - is - fy, Ev - 'ry

f

27

Chords: $Fm7$, $E7$, $A^{\flat}9sus4$ / E^{\flat} , D^{\flat} / A^{\flat} , $D^{\flat}(add2)$, $D^{\flat}(add2)$, $D^{\flat}aug7$

f

29

need You will sup - ply, Come and feed my hun - gry soul, O Bread of

29

Chords: G^{\flat} , $B^{\flat}m6$ / F , $E^{\flat}m7$, $E^{\circ}7$, D^{\flat} / A^{\flat} , G^{\flat} / A^{\flat} , Fm / A^{\flat} , $A^{\circ}7$

31 *rit.* *mp*

Life, _____ Come and feed my hun - gry soul, _____ O

Detailed description: This block contains the vocal line for measures 31-34. The music is in a 2/4 time signature with a key signature of three flats (B-flat major). Measure 31 starts with a half note G3, followed by a half note F3. Measure 32 has a half note G3. Measure 33 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 34 has a half note G3. Dynamics include *rit.* (ritardando) and *mp* (mezzo-piano). A hairpin crescendo is shown above the staff.

31 *rit.* *dim.* *mp*

Bbm *Bbm / Ab* *Bbm / G* *Db°7* *Db / Ab* *Db / Ab* *Gbmin / A*

Detailed description: This block contains the piano accompaniment for measures 31-34. The left hand plays a steady bass line with quarter notes. The right hand features a melodic line with eighth and sixteenth notes. Chord symbols are placed above the staff: Bbm, Bbm/Ab, Bbm/G, Db°7, Db/Ab, Db/Ab, and Gbmin/A. Dynamics include *rit.*, *dim.*, and *mp*.

35

Bread of Life. _____

Detailed description: This block contains the vocal line for measures 35-38. The music is in a 2/4 time signature with a key signature of three flats. Measure 35 has a half note G3. Measure 36 has a half note F3. Measure 37 has a half note G3. Measure 38 has a half note G3. A long horizontal line indicates a sustained note or breath mark.

35 *Fm / Ab* *Ab7* *Db* *Db2*

Detailed description: This block contains the piano accompaniment for measures 35-38. The left hand plays a steady bass line with quarter notes. The right hand features a melodic line with eighth and sixteenth notes. Chord symbols are placed above the staff: Fm/Ab, Ab7, Db, and Db2. A hairpin crescendo is shown above the staff.