

His Presence Is Here

David Arivett

Reverently ♩ = 65

Accompinament

mp

B \flat D $m7(b5)$ A \flat G $7sus4$ G 7 C $m9$ E \flat A \flat E \flat sus

5 S.A. unis. *mp*

His pre - sence is here, His pre - sence is

T.B. unis.

5 F 13 B \flat D $m7(b5)$ G $7sus4$ G 7 C min C $m7/B\flat$

9 *mf*

here; His pre - sence now fills this place, with His

9 F F $7/E\flat$ B \flat/D D aug 7 E $\flat 2$ B $\flat m6/D\flat$

mf

His Presence Is Here - Vocal/Piano

2

12 *f*

pow - er, His glo - ry and grace, and His pre - - - sence His

12 C7 C/E F9sus4 F9 B \flat /D C \flat /E \flat

f

15

pre - - - sence is here! His

15 B \flat /F F F B \flat sus B \flat E \flat /F F

18 A *mf*

pre - - - sence is here, His pre - sence is

18 A B \flat Dm7(\flat 5) G7sus4 G7 Cmin Cm7/B \flat

mf

21 *f*

here; _____ His pre - sence now fills this _____ place, with His

21 F F7/E \flat B \flat /D D aug7 E \flat 2 B \flat m6/D \flat

f

24 *ff*

pow - er, His glo - ry and _____ grace, _____ and His pre - - - sence, His

24 C7 C/E F9sus4 F9 F/E \flat B \flat /D Cm/E \flat

f *ff*

27 *mf*

pre - - - sence is here! _____ His

27 B \flat /F F F E \flat /B \flat B \flat /E \flat B \flat B \circ 7

His Presence Is Here - Vocal/Piano

4

30 B

hands are reaching out, Embracing all with

30 B Cm7 F2 F7/Eb Dm7 Bdim Cm7 F2 F7/Eb

33 *f*

love; lift up your hearts in faith, and re -

33 Dm7 B^bsus7 B^b7 E^b D/F# D/F# Gm Gm/F

36

ceive from him to day; His day; His

36 C7 A^{min}/C C7 F⁹sus4 F ^{2.}F⁹sus4 F

39 *mf*

pre - - - sence is here, His pre - - sence is

39 *mf*

B \flat Dm7(\flat 5) G7sus4 G7 Cmin Cm7/B \flat

42 *f*

here; His pre - sence now fills this place, with His

42 *f*

F F7/E \flat B \flat /D Daug7 E \flat 2 B \flat m6/D \flat

45 *ff*

pow - er, His glo - ry, and grace, and His pre - - sence, - His

45 *f*

C7 C/E C_{sus}7/F F9 F/E \flat B \flat /D Cm/E \flat

48

pre - - - sence is here! _____ and His

p

48 B \flat /F F F B \flat B \flat /A Gm Gm7/F *p*

51

pre - - - - - sence, _____ His pre - - - - - 3 - - - sence _____ is

p

51 E \flat Maj7 C m(add2) B \flat /F F

53

here! _____

p

53 E \flat /B \flat B \flat 2/D