

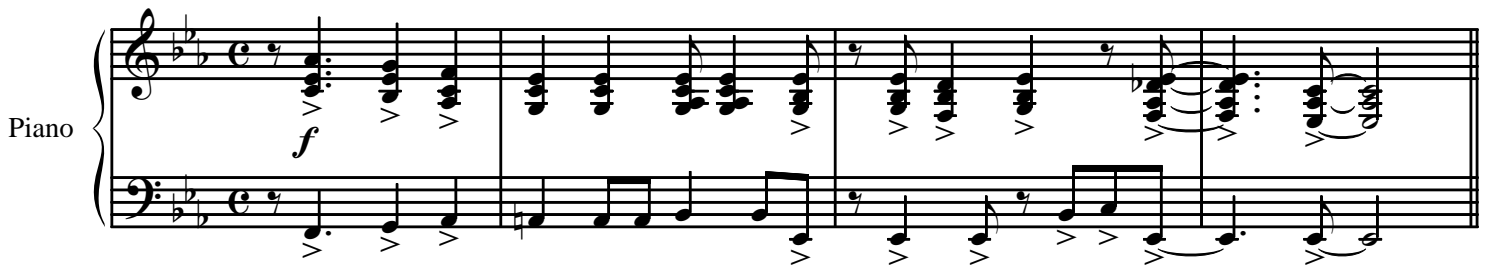
# Put On The Garment Of Praise

SATB

David Arivett  
(ASCAP)

Energetically ♩ = 140

Piano

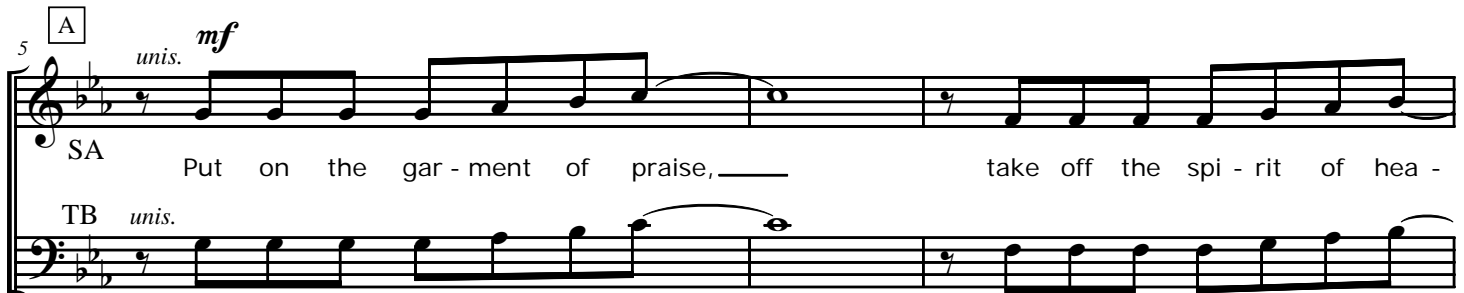


The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, starting with a forte (*f*) dynamic. The left hand provides a steady bass line with eighth notes.

5 A *mf*  
*unis.*

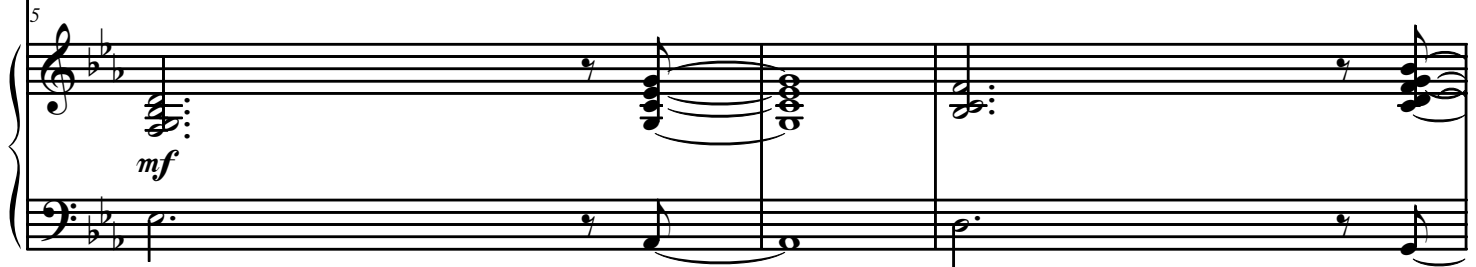
SA Put on the gar - ment of praise, — take off the spi - rit of hea -

TB *unis.*



The vocal entry begins at measure 5. The Soprano and Alto (SA) parts are marked *mf* and *unis.* The Tenor and Bass (TB) parts are marked *unis.* The lyrics are: "Put on the garment of praise, — take off the spirit of hea -".

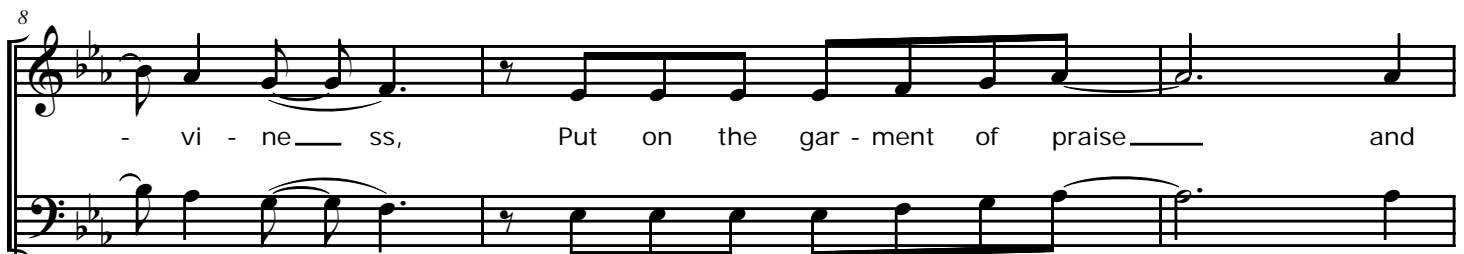
5 *mf*



The piano accompaniment continues from measure 5. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The dynamic is marked *mf*.

8

- vi - ne — ss, Put on the gar - ment of praise — and



The vocal parts continue from measure 8. The lyrics are: "- vi - ne — ss, Put on the garment of praise — and".

8



The piano accompaniment continues from measure 8. The right hand has a melodic line with some grace notes, and the left hand has a bass line.

11

sing for \_\_\_\_\_ joy; \_\_\_\_\_ Put on the gar - ment of praise, \_

This block contains the vocal line for measures 11 and 12. The melody is in a minor key with a 3/4 time signature. The lyrics are: "sing for \_\_\_\_\_ joy; \_\_\_\_\_ Put on the gar - ment of praise, \_".

11

This block contains the piano accompaniment for measures 11 and 12. The right hand features a melodic line with some grace notes, while the left hand provides a steady bass line.

14

take off the spi - rit of hea - vi - ne - ss,

This block contains the vocal line for measures 14 and 15. The melody continues with the lyrics: "take off the spi - rit of hea - vi - ne - ss,".

14

This block contains the piano accompaniment for measures 14 and 15. The right hand has a more active melodic line with grace notes, and the left hand continues the bass line.

17

Put on the gar - ment, the gar - ment of praise. \_\_\_\_\_

This block contains the vocal line for measures 17 and 18. The melody concludes with the lyrics: "Put on the gar - ment, the gar - ment of praise. \_\_\_\_\_".

17

This block contains the piano accompaniment for measures 17 and 18. The right hand features a complex texture with many grace notes and slurs, while the left hand provides a rhythmic bass line.

21 **B** *f*

Put on the gar-ment of praise, — take off the spi-rit of hea -

(basses out)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 7/8 time signature. It begins with a repeat sign and a box labeled 'B'. The melody starts on a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a bass line in bass clef, starting with a half rest, followed by eighth notes: F3, G3, A3, Bb3, A3, G3, F3. The dynamic marking 'f' is placed above the first measure.

21

Detailed description: This system contains the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking 'f' is placed above the first measure.

24

- vi - ne\_\_ ss, Put on the gar - ment of praise\_\_ and

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. The melody continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a bass line in bass clef, continuing the bass line from the previous system.

24

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

27

sing for\_\_ joy;\_\_ Put on the gar - ment of praise, —

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. The melody continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a bass line in bass clef, continuing the bass line from the previous system.

27

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Put On The Garment Of Praise

30

take off the spi - rit of hea - vi - ne - ss,

30

33

Put on the gar - ment, the gar - ment of praise.

33

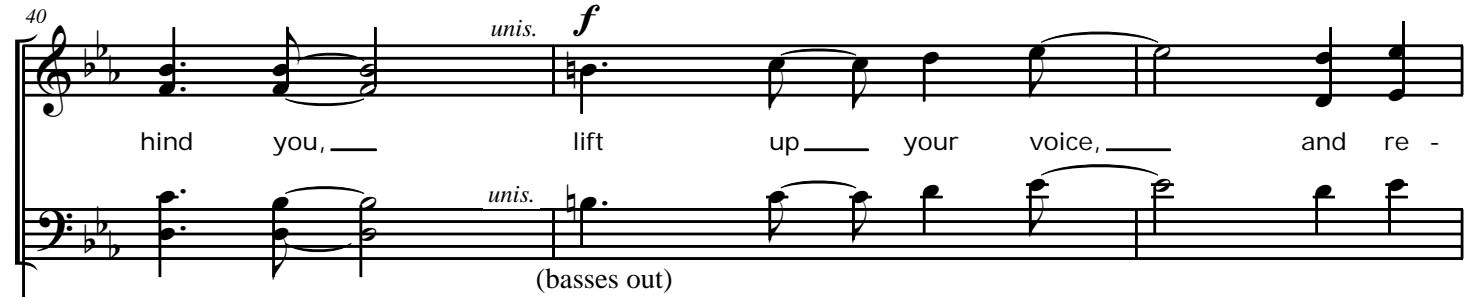
37 C *mf* *cresc.*

Lay down your bur - dens, leave your trou - bles be -

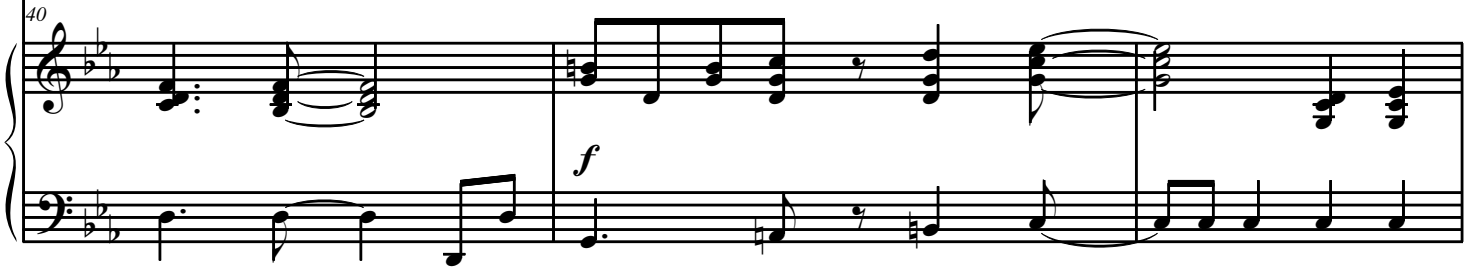
37 *mf* *cresc.*

40 *unis. f*  
hind you, — lift up — your voice, — and re -

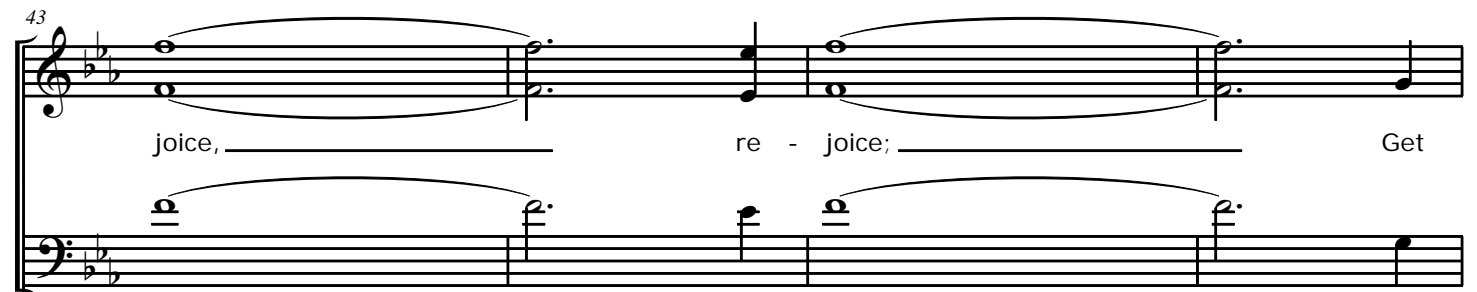
*unis.*  
(basses out)



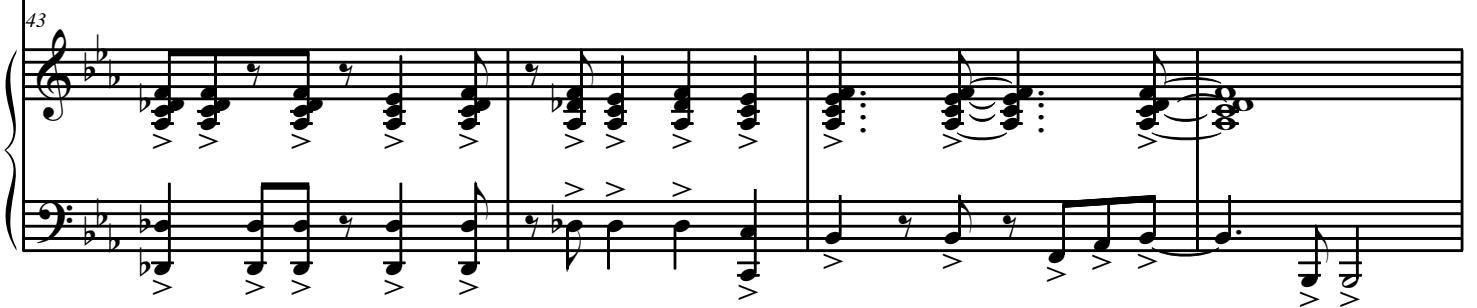
40 *f*



43  
joice, — re - joice; — Get



43



47 *mf* *cresc.*  
rid of — your sad - ness, — be filled with —



47 *mf* *cresc.*



Put On The Garment Of Praise

50 *f*

glad - ness, lift up your heart and re -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts at measure 50. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line.

50

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features chords and moving lines in both hands, supporting the vocal melody.

53 *ff*

joice, re - joice, re - joice.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the vocal line. The system ends with a double bar line and repeat dots.

53 *ff*

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves. It features a rhythmic pattern of chords with accents (>) in both hands, providing a strong accompaniment for the vocal line.

57 D *f*

Put on the gar - ment of praise, take off the spi - rit of hea -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A box containing the letter 'D' is placed above the first measure of the vocal line. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line. The system ends with a double bar line and repeat dots.

57 *f*

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves. It features chords and moving lines in both hands, supporting the vocal melody.

60

- vi - ne\_\_ ss, Put on the gar - ment of praise, \_\_\_ and

60

This system contains the first two systems of music. The first system is a vocal line with lyrics: "- vi - ne\_\_ ss, Put on the gar - ment of praise, \_\_\_ and". The second system is a piano accompaniment for measures 60-62.

63

sing for \_\_\_ joy; \_\_\_ Put on the gar - ment of praise, \_

63

This system contains the second two systems of music. The first system is a vocal line with lyrics: "sing for \_\_\_ joy; \_\_\_ Put on the gar - ment of praise, \_". The second system is a piano accompaniment for measures 63-65.

66

take off the spi - rit of hea - vi - ne\_\_ ss;

66

This system contains the third two systems of music. The first system is a vocal line with lyrics: "take off the spi - rit of hea - vi - ne\_\_ ss;". The second system is a piano accompaniment for measures 66-68.

69

Put on the gar - ment, the gar - ment of praise, —

put on the gar - ment of praise; —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

69

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues with eighth-note patterns and chords.

72

Put on the gar - ment, the gar - ment of praise. —

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has a long rest at the beginning, followed by a melodic line. The piano accompaniment continues with eighth-note accompaniment.

72

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues with eighth-note accompaniment and chords.

75

Put on the gar - ment of praise; — Put on the

*unis.*

*unis.*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has a long rest at the beginning, followed by a melodic line. The piano accompaniment continues with eighth-note accompaniment. The word 'unis.' is written above the vocal line and below the piano line.

75

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues with eighth-note accompaniment and chords.

78 *ff*

gar - ment, — the gar-ment of praise!

This block contains the vocal line for measures 78-81. It is written on a single staff in a key signature of two flats (B-flat and E-flat). Measure 78 begins with a treble clef and a key signature change to two flats. The melody starts with a dotted quarter note G4, followed by a quarter note F4, and a half note E4. A fermata is placed over the E4. In measure 79, there is a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 80 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 consists of a whole rest. The dynamic marking *ff* is placed above the staff at the beginning of measure 79. The lyrics "gar - ment, —" are aligned with the first two measures, and "the gar-ment of praise!" is aligned with the last two measures.

78 *ff*

This block contains the piano accompaniment for measures 78-81, written on a grand staff (treble and bass clefs). Measure 78 features a treble clef and a key signature change to two flats. The right hand plays a series of chords: a dotted quarter note G4 with a dotted quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the E4. In measure 79, there is a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 80 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 consists of a whole rest. The dynamic marking *ff* is placed above the staff at the beginning of measure 79. The piano part includes various articulation marks such as accents and slurs.