

WE WELCOME YOU

Arrangement and additional lyrics by David Arivett

Fred Barker

Swingin! ♩ = 180

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a quarter note G4 with the lyric "We". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled as FM7/C, Bb/C, F, Bb/C, and Bb/C. A dynamic marking of *f* is present.

A

Second system of musical notation. The vocal line continues with the lyrics "wel - come you to the house of the Lord, the". The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as F, Gm/C, F, Am7, F, Gm/Bb, C/Bb, Am7, and Ab°7. A dynamic marking of *f* is present.

10

Third system of musical notation. The vocal line continues with the lyrics "house of the Lord, the house of the Lord; We". The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as C, C/G, Dm/A C7, C7, F, F/C, and Gm/D F. A dynamic marking of *f* is present.

We Welcome You

14

wel - come you — to the house — of the Lord, — This

F Gm/C F Am7 F/A Gm/B^b C7/B^b Am7

18

is our Fath - - er's house! house.

F/C F/A Am/C C7 F 1 B M9(b5)

B *Cheerfully!*

Leave your troub - les at the door, — join us as we praise the Lord —

B B^bM9 Am7 Gm9 Am7 Am7 Dm7

We Welcome You

36

house of the Lord, the house of the Lord, the

G m/B \flat C7/B \flat A m7 A \flat 7 A \flat 7/B C C/G D m/A C7 C7

40

house of the Lord; We welcome you to the

F F/C G m/D F F G m/C F A m7 F/A

44

house of the Lord, This is our

G m/B \flat C7/B \flat A m7 F/C F/A

47

(Back to P. 2 M. # 21)

Fath - - - er's house! This

A m/C C7 F F C/E D m7

(Back to P. 2 M. # 21)

50

is our Fath - - - er's house;—

F/C F/A A m/C C7 F F C/E D m7

53

rit.

This is our Fath - - - er's

rit. F/C F/C A m/C C7

56

house!

B^b7

Detailed description: This system covers measures 56 and 57. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics 'house!' are written below the staff. The piano accompaniment (middle staff) has a bass clef and a key signature of one flat. The grand staff (bottom two staves) shows a B^b7 chord in the right hand and a bass line in the left hand. The music is in 4/4 time.

58

F¹³ F⁹

Detailed description: This system covers measures 58 and 59. The piano accompaniment (middle staff) has a bass clef and a key signature of one flat. The grand staff (bottom two staves) shows F¹³ and F⁹ chords in the right hand and a bass line in the left hand. The music is in 4/4 time.